**Simona Wright**

**45 Dillon Way**

**Washington Crossing, PA 18977**

# Phone: 215 493 3829

**e-mail:** **simona@tcnj.edu**

**Name: Simona Wright**

**Rank: Professor**

**I. Professional Employment**

 **The College of New Jersey**

**I.1 Professor 2004 -**

 **Professor/Co-Chair 2007 - 2008**

 **Professor / Chair 2004 - 2007**

 **Associate Professor 1999 - 2004**

 **Assistant Professor 1994 - 1999**

**I. 2 Language Instructor**

 Adjunct Instructor of Italian Trenton State College 1990-1994

 Teaching Assistant of Italian Rutgers University 1991-1994

 Adjunct Instructor of Italian Westminster Choir College 1989-

 and French 1990

 Adjunct Instructor of Italian Trenton State College 1988-1989

**I. 3 Language Instructor**

 **(Experience Abroad)**

 **Roma Summer 2010**

* Taught an Intermediate (ITL 216: Current Events) course at American

 University of Rome (ISA Rome Summer Program)

 **Torino Summer 2009**

\* Taught an Intermediate (ITL 216: Current Events) and a Beginners course (ITL

 101) at Saint John International University (ISA Torino Summer Program)

 **Frankfurt am Main 1986-1988**

\* Taught undergraduate courses in Italian Language at the

 Volkshochschule in Frankfurt am Main, Germany.

\* Taught undergraduate courses in Italian Language at the Volks-

 hochschule in Hofheim, Germany.

\* Taught undergraduate courses in Italian Language at the Pasolini

 Schule in Frankfurt am Main, Germany.

\* Taught undergraduate courses in Italian Language at the Deutsch-

 italienische Vereinigung in Frankfurt am Main, Germany.

\* Taught graduate courses in Italian Literature at the Deutsch-

 italienische Vereinigung in Frankfurt am Main, Germany.

**II. Education**

**A. 1 Graduate Studies in Italian Rutgers University 1990-1995**

**B.** **1**  Ph. D. Rutgers University, Department of Italian, 1995.

 Doctoral dissertation: "Elementi e motivi 'neobarocchi' nell'opera di Italo

 Calvino." (Baroque and "Neobaroque" Elements in Italo Calvino's Oeuvre)

**A. 2 Undergraduate and Ca' Foscari University 1981-1987**

 **Graduate Studies Venice, Italy**

 **Germanistik**

**B. 2** Laurea in German Literature, University of Ca' Foscari, Venice, 1987.

 Thesis: "Das Doppelgängermotiv bei E.T.A. Hoffmann, E.A. Poe und Gustav

 Meyrink. Eine Untersuchung im Rahmen der aesthetischen Debatte im XVIII und

 XIX Jahrhundert."

**A. 3 Graduate Studies in Germanistik Goethe Universität 1986-1988**

 **and Political Science Frankfurt am Main, Germany**

 **III. Teaching**

* Taught the following courses
* **ITALIAN**
* Italian 101 for Beginners
* Italian 102 for Beginners
* Italian 103 for Beginners
* Italian 203: Grammar Review
* Italian 211: Conversation and Composition
* Italian 212: Italian Culture and Civilization (Treviso Summer Program: 1996-1997-1998-1999)
* Italian 216: Current Events in the Italian Speaking World
* Italian 217: Intro to Italian Civilization
* Italian 240: Introduction to Italian Literature
* Italian 255: Italian for Business
* Italian 312: Italy Since Unification
* Italian 327: The Italian Novella
* Italian 360: Advanced Culture and Civilization (Summer Program in Treviso: 2001)
* Italian 370: The Italian Novella from the Middle Ages to Pirandello (topics)
* Italian 370: Italian History. From the Unification to the Present (topics)
* Italian 370: Italian Cinema (topics)
* Italian 391: Independent Study
* Italian 497: Senior Seminar

**GERMAN**

* German 103 for Beginners
* German 203: Conversation and Composition
* German 391: Independent Study

**HONORS**

* 340: Twentieth Century Italian Literature and Civilization (2000 - 2003 - 2004)
* 341: Masterpieces of Italian Literature (2001)
* 370: Topics: Art, Love, and Family in Renaissance Italy (Team-taught with Hetty Joyce, Art Department 2010)
* **GENERAL EDUCATION**
* Athens To New York (1996 - 2000)
* Open Option Seminar (1996 - 1997 - 1998)
* **EXCHANGE PROFESSOR - GOETHE UNIVERSITÄT** (Spring 2000)
* Twentieth Century Italian Literature (undergraduate seminar)
* Twentieth Century Italian Women Writers (graduate seminar)

**III. A Development of Courses and Curricula**

* **Designed the following courses in Italian:**
* Italian 212: Italian Culture and Civilization (Summer Program in Treviso)
* Italian 255: Italian for Business
* Italian 216: Current Events
* Italian 217: Intro to Italian Civilization
* Italian 312: Italy Since Unification
* Italian 327: The Italian Novella
* Italian 350: Twentieth Century Italian Literature and Culture
* Italian 351: Italian Cinema Since 1945
* Italian 497: Senior Seminar

\* **Redesigned the following courses in Italian:**

* Italian 101-102-103: Italian for Beginners
* Italian 203: Intermediate Oral Proficiency
* Italian 211: Conversation and Composition
* Italian 240: Introduction to Italian Literature
* **Developed the following Honors courses:**
* Twentieth Century Italian Literature and Culture
* Masterpieces of Italian Literature
* Art, Love, and Family in the Renaissance (with Mrs. Hetty Joyce, Art Department)

\* **Designed the following courses in General Education**

* Athens to New York (1996-2000)
* FSP: Issues in Contemporary Italy (2010 – under review)

\* **Summer Program in Treviso**

 Developed the Summer Program in all its details. Taught the Summer Course in

 1996 - 1997 - 1998 - 1999 - 2002. Organized all cultural activities, visits to places

 of interest, final dinner and transportation to and from the airport.

* **DOE Grant: Iran and Beyond**:
* Voices and Images from Iran: Post Revolutionary Iranian Cinema

**III. B Program Development**

* **Applied for Teaching Certificate in Italian (Fall 2009 – Approved 2010)**

**III. C Professional Conferences**

* **DOE Grant: Iran and Beyond: Attended organizational meetings, workshops, conferences, cultural events, and reviewers’ sessions (2007-2010)**
* **Attended NAFSA Conference in Washington (May 24, 2008)**
* **Attended NAFSA Conference in Montreal (May 22-25, 2006)**
* **Attended ACTFL Workshop (September 18-19, 2003), TCNJ**
* **Received Certificate of Proficiency in Italian (Superior), 2003**
* **Attended ACTFL Workshop (April 5-6 2002), TCNJ**

**III. D Non-Classroom modes of instruction**

* **Italian Club (Advisor 1995-2000; 2007 -)**
* **International Student Association (Advisor 1996-2000)**
* **Exchange Student Organization (Advisor1996-2000)**
* **Faculty Fellow (1995-1996-1997-1999-2003)**

**III. E Academic Advising**

* **Advise International Studies Majors**
* **Advise Self-designed Majors in Italian (10 students)**
* **Support Self-Designed Majors in Italian (7 majors approved)**

**IV. Scholarship**

**IV. 1 Grants**

\* 1995-96 FIRSL: three semester hours.

\* 1996-97 FIRSL: three semester hours.

\* 1997-98 FIRSL: three semester hours.

\* 1998-99 FIRSL: six semester hours.

\* 1999-2000 FIRSL: three semester hours (went on exchange instead)

\* 2001-2002 FIRSL: three semester hours.

\* 2002-2003 SOSA: six semester hours.

* 2003-2004 SOSA: three semester hours.
* 2004-2005 SOSA: three semester hours

**IV. 2 \*Books - \*\*Articles in Books \*\*\*Edited Volumes**

Francesco Ciabattoni-Simona Wright (eds.). *NeMLA Italian Studies*. *Special Issue: Primo Levi.* Vol. XXXII (2009-2010). (in print)\*\*\*

Simona Wright. *Natura Naturans. Saggi sulla Natura in Leopardi, Pirandello, Primo Levi, e Italo Calvino*. (in progress)

Andrea Gazzoni (ed). *Poesia dell’esilio. Saggi su Gëzim Hajdari*. "La funzione del paesaggio ciociaro nella poesia di Gëzim Hajdari.” Isernia: Cosmo Iannone, 2010.

Andrea Gazzoni (ed). *Poesia dell’esilio. Saggi su Gëzim Hajdari*. “Gëzim Hajdari e la poetica dell’assenza in *Corpo Presente*.” Isernia: Cosmo Iannone, 2010.

Enza Biagini. *Angela Bianchini*, “Intervista ad Angela Bianchini” in progress.

Eugenio Bolongaro, Marc Epstein, Rita Gagliano (eds). *Creative Interventions. The Role of Intellectuals in Contemporary Italy*. London: Cambridge Scholarly Press, 2010. “Towards a Poetics of Migration in Italian Literature.” \*\*

Simona Wright (ed.). *NeMLA Italian Studies*. Vol. XXXI (2008-2009).\*\*\*

Emanuele Occhipinti. *Teaching Italian and Italian Culture*. London: Cambridge Scholarly Press, 2008. “The Conversation Hour. An Experment in the Making.” \*\*

Simona Wright (ed.). *NeMLA Italian Studies*. Vol. XXX (2006-2007).\*\*\*

# Simona Wright. “Introduzione,” in Gëzim Haidarj, *Peligorga gitana*. Nardò: Besa, 2005.\*\*

Simona Wright. “Prefazione,” in Amerigo Iannacone, *Semi*. Venafro: Edizioni Eva, 2004.\*\*

Simona Wright. “Prefazione” in Gezim Hajdari, *Mal di luna*. Nardò: Besa, 2004.\*\*

F. Zangrilli ed., *La Ciociaria tra cineasti e scrittori.* Pesaro: Metauro, 2004. \*\*

Roberta Sangiorgi ed., *Erranti*. Bari: Besa, 2003. “La poetica dell’assenza in *Corpo Presente* di Gezim Hajdari.”\*\*

Antonio Vitti - Roberta Morosini, eds., *In Search of Italia. Saggi sulla cultura dell'Italia contemporanea*. Pesaro: Metauro, 2003, pp. 257-278. "*Cioccolata da Hanselmann* : Storia e coscienza nella narrativa di Rosetta Loy"\*\*

Franco Zangrilli ed., *La Ciociaria tra letteratura e cinema*. Pesaro: Metauro, 2002, pp. 231-249. \*\* "La funzione del paesaggio ciociaro nella poesia di Gëzim Hajdari."

Franco Zangrilli-Anthony. G. Costantini eds. *Studi in onore di Umberto Mariani. Da Verga a Calvino*. Fiesole: Cadmo, 2000, pp. 199-213.\*\* "Il Barocco, il Neobarocco e riflessioni sulla narrativa dell'ultimo Calvino."

*La poetica neobarocca in Italo Calvino*. Ravenna: Longo, 1998, pp. 171. \*

 *Dictionary of Literary Biography. Italian Novelists Since World War II*. Columbia: Bruccoli Clark Layman, 1997, pp. 220-229. “Francesca Sanvitale*.”\*\**

**IV. 3 Journals**

**\* Refereed Journals**

**\*\* Non Refereed Journals**

"La filosofia della Natura nelle *Le novelle per un anno* di Luigi Pirandello." In progress.

“*Il barone rampante*. Per un Calvino autobiografico.” In progress.

*Va e non torna* e *M*, ovvero la poetica dell'altrove e dell'altrimenti nei romanzi di Ron Kubati. *NEMLA Italian Studies*, voll. XXVII-XXVIII, 2003-2004, pp. 113-133.

“Can the Subaltern Speak? The Politics of Identity and Difference in Italian Postcolonial Women’s Writing.” *Italian Culture*, vol. XII, 2004, pp. 92-113.

"Lo sguardo all'indietro: esilio e coscienza nella narrativa di Angela Bianchini" *Italian Quarterly*.\* Vol XLIII, Spring-Summer 2003.

"Intervista ad Angela Bianchini." *Italian Quarterly*\* Vol. XLIII, Spring-Summer 2003.

"Conversazione con Luigi Manzi."*Italian Quarterly*, , XXXVIII, nos. 147-148, Win-Spring 2001, pp. 65-91.\*

"Luigi Manzi: La poesia come perfetta coincidenza tra anima e forma." *Italian Quarterly*, XXXVIII, nos. 147-148, Winter-Spring 2000-2001, pp. 53-64.\*

"Intervista a Maria Luisa Spaziani." *Italian Quarterly*, XXXVI, nos. 143-144, Summer 1999, pp. 50-81.\*

"Maria Luisa Spaziani: *Principium individuationis* e progetto poetico nell'incontro con venti voci liriche femminili." *Italian Quarterly*, XXXVI, nos. 143-144, Summer 1999, pp. 35-47.\*

"Francesca Sanvitale." *Rivista di Studi Italiani*, XVI, n. 1, Summer 1998, pp. 255-277.\*

"Charting the Female Experience in the Quest-Plot: Dacia Maraini's *Marianna Ucría*." *Italian Quarterly*, XXXIV, nos. 133-34, Summer-Fall 1997, pp. 59-70.\*

"La guerra al femminile: Viganò, Ginzburg e De Céspedes." *Forum Italicum*, Spring 1998, pp. 63-85.\*

"*L'uomo del parco* di Francesca Sanvitale." in *Italian Culture*, vol. XV, Fall 1998, pp. 335-356.\*

"Intervista a Dacia Maraini."*Italian Quarterly* , XXXIV, nos. 133-34, Summer-Fall 1997, pp. 71-91.\*

"Intervista con Francesca Sanvitale." *Italian Quarterly*, XXXIII, nos. 127-28 Winter-Spring 1996, pp. 87-110.\*

"*Verso Paola*, ovvero la storia come identificazione." *Italian Quarterly*, XXXIII, nos. 127-28, Winter-Spring 1996, pp. 61-75.\*

"Italo Calvino e la ricerca dell'ordine nella molteplicità," in *Italian Quarterly*, XXXIII, nos. 129-30, Summer-Fall 1996, pp. 59-76.\*

"Strumenti narrativi in *Madre e figlia* di Francesca Sanvitale." *La Fusta*, April 1994, pp. 241-49.\*\*

**IV. 4 Selected Proceedings**

“The Role of the Chairperson in the Internationalization of the Undergraduate Curriculum” *Academic Chairs’ Conference Prooceedings,* Kansas State University (June 2008).

"Elementi narrativi nell'opera deleddiana con particolare attenzione all'*Incendio nell'uliveto*." *Nemla Italian Studies*, Vol. XVIII, 1994, pp. 83-103. \*

"Isabella e Artemisia, due personaggi tra storia e letteratura." *Nemla Italian Studies*, Vol. XVII, 1993, pp. 71-89. Selected Proceedings.\*

**IV. 5 Related Conference Papers**

**\*Regional**

**\*\*National**

**\*\*\*International**

“Leopardi e la Natura: madre e matrigna” NeMLA Conference, Montreal, April 6-10, 2010.

“Ignazio Silone’s Fontamara. A Postcolonial Reading” NeMLA Conference, Boston, February 26-March 1, 2009.

*“*Primo Levi’s Return from Hell in Francesco Rosi’s *The Truce”* NeMLA Conference, Buffalo, March 30-April 1, 2008.

“The Role of the Chairperson in the Internationalization of the Undergraduate Curriculum” Academic Chairs’ Conference, Orlando, February 5-6, 2008.

“The Conversation Hour: An Experiment in the Making” NeMLA Conference, Baltimore, March 1-4, 2007.\*\*

“L’America di Angela Bianchini da *Le nostre distanze* a *Nevada*” AAIS Conference, Chapel Hill, April 14-17, 2005.\*\*\*

“Il barone rampante: per un Calvino autobiografico” NEMLA Conference, Boston, March 29-31, 2005.\*\*

"La migrazione al femminile: scrittrici migranti in Italia" (The Poetics of Migration in the Feminine Declension), AAIS Conference, Ottawa, April 29-May 2, 2004.\*\*\*

"City of Dreams in Ron Kubati’s *M*,” NEMLA Conference, Pittsburgh, March 28-30, 2004.\*\*

“Myth and Metropolis in the Novels of Ron Kubati.” Europe at the Crossroad (7th Annual Conference: Loyola College of Maryland), Berlin, Germany, July 1-3, 2003.\*\*\*

"Per una filosofia della Natura in Pirandello" AAIS, Washington, March 15-17, 2003.\*\*\*

"Da *Gli Oleandri* a *Un amore sconveniente*. La parabola letteraria di Angela Bianchini" NEMLA, Boston, March 6-8, 2003.\*\*

"*Va e non torna* e *M* di Ron Kubati. La ricerca di un “altrove” e la poetica dell’“altrimenti." MLA Conference, New York, December 27-30, 2002.\*\*\*

"Una lettura delle *Novelle per un Anno* di Luigi Pirandello," NEMLA Conference, Toronto, April 17-19, 2002.\*\*

"Utopia e letteratura ne *Il barone rampante*," AATI Conference, Treviso-Venice (Italy), May 28-31, 2001.\*\*\*

"*Cioccolata da Hanselmann* di Rosetta Loy, ovvero l'impossibile neutralità della storia," AAIS Conference, Philadelphia, April 19-22, 2001.\*\*\*

"La poesia dell'esilio in Gëzim Hajdari," NEMLA Conference, Hartford, March 29-31, 2001.\*\*

"Il male e l'assenza nella poesia di Gezim Haidari. *Corpo presente*," AAIS Conference, NYC, April 13-16, 2000.\*\*\*

"Maria Luisa Spaziani e la poesia femminile," AAIS Conference, Eugene, April 15-18, 1999.\*\*\*

"La poesia dell'anima e della forma in Luigi Manzi," NEMLA Conference, Baltimore, MD., March 29-30, 1999.\*\*

"The Female Voice in Dacia Maraini's *Voci*," AAIS Conference, Chicago, April 2-5, 1998.\*\*\*

"Charting the Female Experience in the Quest-Plot: Dacia Maraini's *Marianna Ucría* ," Modern Language Association Conference (MLA), Toronto, December 27-30, 1997.\*\*\*

"La metafora calviniana" NEMLA Conference, Philadelphia, April 16-17, 1997.\*\*

"La guerra al femminile: Viganò, Ginzburg e De Céspedes," AAIS Conference, Winston-Salem, February 20-23, 1997.\*\*\*

"*L'uomo del parco* di Francesca Sanvitale" AAIS Conference, St. Louis, April 11-14, 1996.\*\*\*

"La visione a dettaglio nelle opere di Italo Calvino" NEMLA Conference, Montreal, March 19-21, 1996.\*\*

"Le metamorfosi di Italo Calvino" AAIS Conference, Tempe, April 17-20, 1995.\*\*\*

"*Verso Paola*, ovvero la storia come ricerca e identificazione" NEMLA Conference, Boston, March 29-30, 1995.\*\*\*

"Elementi e motivi "neobarocchi" nella letteratura italiana del Novecento" Foreign Language Conference, Pittsburgh, September 26-7, 1995.\*

"Elementi narrativi nell'opera deleddiana con particolare attenzione all'*Incendio nell'uliveto*." NEMLA Conference, Pittsburgh, April 8-9, 1994.\*\*

"La figura femminile nei romanzi di Italo Calvino." Foreign Language Conference, Pittsburgh, September 28-9, 1994.\*

"Strumenti narrativi in *Madre e figlia* di Francesca Sanvitale." Women Studies Conference, Rutgers University, New Brunswick, September 28-9, 1993.\*

"Isabella e Artemisia, due personaggi tra storia e letteratura." NEMLA Conference, Philadelphia, March 26-28, 1993.\*\*

**IV. 6 Authors’ Presentations**

“Letteratura e progettualità. Incontro tra gli studenti e Ron Kubati,” Istituto Tecnico per il Turismo F. Da Colle, Conegliano, (Italy) June 7, 2003.(Invited as a guest speaker)

“Incontro sulla Letteratura di Migrazione,” Coordinamento Fratelli d’Italia, Fondazione Migrantes, Università Popolare (Sponsored by the Fratelli d’Italia Association, Migrantes Foundation, Università Popolare), Treviso, (Italy) June 6, 2003. (Invited as a guest speaker)

“La letteratura della migrazione. Incontro con Ron Kubati.” (The Literature of Migration. Ron Kubati and His Novels: *Va e non torna*, *M*). Istrana, (Italy) Ca’ Celsi (Sponsored by the “Assessorato alla cultura” and by the Istrana Public Library), May 29, 2003. (Invited as a guest speaker)

“Ron Kubati and His Novels: Between Literature and Philosophy” Associazione Culturale “Antonino Paraggi,” Treviso, (Italy) January 9, 2003. (Organized and directed)

 **IV. 7 Invited Speaker**

“Can the Subaltern Speak: Literature of Migration in Italy.” Villanova University, March 16th 2010.

“Primo Levi: dall’inferno del lager alla rinascita.” Montclair University, March 5, 2009.

“Dal cinema alla fotografia: il viaggio artistico di Gina Lollobrigida.” *La Ciociaria tra cineasti e scrittori. II Simposio Internazionale*, Ripi, Italy, 20-22 February, 2004.

“La poetica dell'assenza in *Corpo presente* di Gëzim Hajdari” Ex&tra Literary Award and Conference, Mantua, Italy, April 11-12, 2003.\*\*\* (invited as member of the jury and as a guest speaker)

"Il paesaggio nella poesia di Gëzim Hajdari" Conferenza della Regione Lazio: *La Ciociaria tra cinema e letteratura. I Simposio Internazionale*, Ripi, Italy, January 17-20, 2002.

  **IV. 8 Book Reviews**

* **Refereed Journal**

Ruth Glynn. *Contesting the Monument. The Anti-Illusionist Italian Historical Novel*. Leeds: Northern University Presses, 2005 (in progress).\*

Umberto Mariani. *”Un uomo tra gli uomini.” Saggi pavesiani*, Firenze: Cesati, 2005. In *Italian Quarterly*.\*

Pierpaolo Antonello and Simon A. Gilson (eds). *Science and Literature. From Dante to Calvino*. A festschrift for Pat Boyde. European Humanities Research Centre of the University of Oxford: Oxford, 2004, In *Italian Culture*.\*

Susanna Scarparo – Rita Wilson (eds). *Across Genre, Generations and Borders*. *Italian Women Writing Lives*. Newark: University of Delaware Press, 2004. In *Italica*\*

Jennifer Burns and Loredana Polezzi (eds). *Borderlines. Migrazioni e identità nel Novecento*. Isernia: Cosmo Iannone, 2003. *In Italian Quarterly* (forthcoming).\*

Paola Malpezzi Price. *Moderata Fonte: Women and Life in Sixteenth-Century Venice*. Madison: Farleigh Dickinson University UP, 2003. In Annali d’Italianistica, Vol 23, 2005.

Patrizia Fanelli. *Compresa la distanza*. In *Annali di Italianistica*. Vol 22, 2004\*

Silvio Ramat. *Sharing a Trip. Selected Poems by Silvio Ramat*. In *Annali di Italianistica*. Vol. 22, 2004\*

Joseph Tusiani. *Dante's Divine Comedy. As Told for Young People*. In *Annali di Italianistica*. Vol 22, 2004\*

Fabio Vighi. *Le Ragioni dell'Altro. La formazione intellettuale di Pasolini tra saggistica, letteratura e cinema*. In *Annali di Italianistica*. Vol 22, 2004\*

Cristina Pausini. *Le briciole della letteratura. Le novelle e i romanzi di Maria Messina*. In *Italian Quarterly*. In Italian Quarterly Winter Spring, 2003\*

Angela Jeannet. *Under the Jaguar Sun and the Radiant Moon. Italo Calvino's Storytelling*. In *Italian Quarterly* Winter-Spring 2003.\*

Franco Zangrilli. *Pirandello nella letteratura sudamericana*. In *Annali d'Italianistica* , Spring 2002.\*

Franco Zangrilli. *Il bestiario di Pirandello*. In *Annali d'Italianistica*, Spring 2002\*

Umberto Mariani. *La Creazione del Vero. Il maggior teatro di Pirandello*. In *Italian Quarterly* .\* (Summer-Fall 2002)

Martin McLaughlin. *Italo Calvino*. In *Italian Quarterly*, Winter-Spring 2001.\*

John Gatt-Rutter. *Oriana Fallaci. The Rhetoric of Freedom.* In *Italian Quarterly*, Winter-Spring 2001.\*

 Santo L. Aricò. *Oriana Fallaci. The Woman and the Myth*. In *Italian Quarterly*, Winter-Spring 2001.\*

Stefania Lucamante. *Elsa Morante e l'eredità proustiana*. In *Annali di italianistica*, Fall 2000.\*

Ulla Musarra-Schroeder. *Il labirinto e la rete*. In *Rivista di studi Italiani*, Winter-Spring 2000.\*

Joseph Francese. *Narrating Postmodern Time and Space*. In *Italica*, Spring 2000.\*

Franco Zangrilli. *Il fior del fico d'India*. In *Rivista di studi italiani*, Fall 1999.\*

Paola Blelloch-Rosetta d'Angelo. *Eccoci. Beginning Italian*. In *Italian Quarterly*, Spring 1999.\*

Bruce Merry. *Dacia Maraini and the Written Dream of Women in Italian Literature*. In *Rivista di Studi Italiani*, Fall 1998.\*

Bruce Merry. *Dacia Maraini and the Written Dream of Women in Italian Literature*. In *Italian Quarterly*, Winter-Spring 1997-98.\*

Wiley Feinstein. *Humility's Deceit*. In *Rivista di studi italiani*, Fall 1997.\*

**V. Service**

**V. A. 1 To The Department**

* Chair of the Modern Languages Department (2004-)

**The department chair has the following responsibilities: (as reflected in the departmental By-Laws)**

* Set a professional example for faculty members.
* Ensure that faculty evaluations are conducted fairly, in accordance with the policies and procedures of the College.
* Review with each tenure-track faculty member that member’s performance at least once a year.
* Supervise the review of teaching and performance of adjuncts and instructors at least once a year.
* Assist with the continuing development of departmental faculty through the promotion of grants writing, attendance at professional meetings, research, publication and other scholarly activities.
* Recommend, in consultation with the permanent faculty, recruitment needs to the Dean.
* Attend to faculty and student problems.
* Conduct regular departmental meetings.
* Act as liaison with other departments and administrators.
* Propose to the administration changes in the curriculum and degree requirements after approval by permanent faculty.
* Ensure coordination of curricula within the department and with other departments and schools in the college.
* Oversee class offerings and class schedules.
* Coordinate the department’s role with recruitment, open houses, registration, placement testing and orientation activities.
* Assign student advisees to faculty advisors in consultation with permanent faculty.
* Teach on a reduced basis as approved by Dean.
* Prepare, submit, and manage yearly budgets and budget reports.
* Supervise all routine office functions, including the supervision of office staff.
* Oversee the quality of all undergraduate and graduate programs in the department.
* Oversee external accreditation activities (study abroad, courses taken by students in other colleges).
* Oversee programs abroad (summer, semester, inter-semester)
* Be responsible for other leadership duties as required by the department or as assigned by the Dean.
* Respond to requests for information from the public.
* Supervise the maintenance of accurate departmental databases including student information and grades, alumni records, faculty grade distribution and matriculation statistics.
* Monitor and enforce the admission, retention and graduation standards for all undergraduate students and departmental majors.

## V. A. 2 Other Service to the Department

* Executive Committee (Chair 2001 - 2004)
* Curriculum Committee (Chair 1995 – 2002)
* Modern Languages Observation Committee (2000 - );
* Personnel, Reappointment and Tenure Committee (Chair 2001-2003)
* Transformation of Minors Ad Hoc Committee (2002 - 2004)

\* Italian Section Coordinator (2000 -) in charge of curricular development,

 assessment, test development, language laboratory, web page.

\* Coordinator of Summer Program in Italy and of full/part time

 instructors.

\* Developer and coordinator of the Weekly Italian Conversation Hour (Tutoring

 Lab).

\* Prepared a German program Report and made recommendations to the

 Dean (2003)

\* Researched and assessed Software in French, Italian, German, Russian,

 Chinese and Latin. Made recommendations for purchase of software for

 MLD Language Laboratory (1997 - 1998).

\* Organized and directed the TCNJ Summer Program in Italy and

 developed related courses on Italian Culture and Civilization

 (1996-1997-1998-1999-2002).

\* Organized and led cultural trips to Italy open to students, faculty

 and staff (1993-1995).

\* Organized concerts, art presentations, movie evenings, lectures (1995-to

 present).

## V. B. 1 Other Service to the College

* International Education Program Council (Chair 2004 -2007)

Initiatives sponsored by the IEPC:

* + Development of a Strategic Plan for Undergraduate and Graduate International Education
	+ Recommendation of a new budget model for International Education
	+ Selection of strategic geographic locations for international exchange partnerships in Africa, Asia, and South America
	+ Development of new direct partnerships for Study Abroad (KCP – Kansai Gaidai – ISA – FIE)
	+ Development of Safety and Emergency Guidelines
	+ Development of a Faculty Advising Structure for Study Abroad & Global Student Teaching
	+ Development of a TCNJ Study Abroad Site Visit Evaluation
	+ Development of a Campus International Literacy Survey
	+ Dissemination of information of IEPC initiatives
* International Education Advisory Council (Chair 2000-2004)
* International Studies Core Committee (2003-2006)
* Faculty Senate (2001-2004)
* Library and Media Technology Committee (Chair 1996-1997)
* Information Technology Committee (vice-chair1998-1999)
* International Studies Committee (1998-1999)
* Open Option Committee (1997-1998)
* College Fulbright Committee (1998)
* Library Renovation Committee (1999-2000);

\* Thesis Advisor (International Studies Major - 2002)

\* Taught Athens To New York (1996 – 2000)

\* Taught Open Option Seminars (p1996 – 1997 – 1998)

\* Taught in the Honors Program (2001 – 2002 – 2003 - 2004)

\* In the process of developing a European Studies Major (2005 - )

\* Participated in the Gender, Nation and Democracy interdisciplinary course

 (2003)

**V. C.**  **To the Profession**

**V. C. 1 Service as Consultant**

\* Book reviewer for *Italian Quarterly, Italica*, *Annali d’italianistica* and *Forum*

 *Italicum*, and *Italian Culture*.

\* Book reviewer for Italian textbooks: *Parliamo Italiano.* Branciforte-O’Connor

(2003), *Eccoci*. Blelloch- D'Angelo (1998).

\* Edited *L’arte di comunicare*. Blelloch-D'Angelo (1993)

\* Reviewer for research projects in Italian literature: CUNY.

\* Secretary of the Women Studies Caucus of the American

 Association of Italian Studies (1995-97)

\* Member of the WSC-AAIS Grievance Committee (1998 to present)

\* Organized and chaired several panels at the NEMLA, AAIS and

 AATI Conferences (1996 to present).

\* Judge in the literary award Ex&tra, Mantua, Italy (2003).

\* Organized and led several authors and books presentations in Italy (2003)

**V. C. 2 Memberships in Professional Organizations**

* NAFSA (2006 - 2007)
* MLA (1994 - ) Modern Language Association
* AAIS (1994 - ) American Association of Italian Studies
* NEMLA (1994 - ) Northeast Modern Language Association
* ACTFL (2004 -) American Council of the Teaching of Foreign Languages

## V. C. 3 Service in Professional Organization

* NeMLA President (2010-2011)
* NeMLA First Vice-President (2009-2010)
* NeMLA Second Vice President (2008-2009)
* Director of NeMLA (Northeast Modern Language Association) Italian Section: in charge of organizing the Italian section of the yearly conference (2005-2008)
* Editor in Chief of *NeMLA Italian Studies* (refereed journal (2006-)
* ISA Member of the Academic Advisory Board (2006-)
* ACTFL - OPI Certified Tester

## V. C. 4 Languages

* Italian (fluent)
* English (fluent)
* German (fluent)
* French (fluent)
* Spanish (reading and speaking knowledge)