



CUBA: RACE, GENDER & NATION

Course: AAH 262: Cuba - "Race, Gender & Nation in Contemporary Cuba;

Liberal Learning: Literary, Visual and Performing Arts, Global, Race and Ethnicity

Eligibility: There are no pre-requisites for the program – all students in good academic standing may apply.



Dates: May 25-June 8, 2016



Program Directors:

Dr. Winnifred Brown-Glaude, Chair, African-American Studies and Professor of Sociology

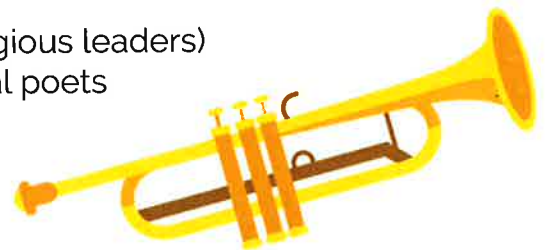
Dr. Alvin Joaquín Figueroa, Associate Professor of Spanish

Dr. Marla Jaksch, Associate Professor of Women's and Gender Studies

This faculty-led, short-term, study-abroad course seeks to ground students' understanding of contemporary Cuba by exploring how Cuban writers, photographers, visual artists, musicians, and others have told their own stories about 'who they are' and 'what it means to be Cuban'. These stories are often told through literature, painting, film, photography, music, monumental design, and architecture and they stand against a backdrop of polarized and stereotypical images that have been circulating in the USA for over fifty years. Many other stories have never been heard. Special attention will be given to the intersection of race, gender, immigration, and nationhood in representations of contemporary Cuban society and Cuban identity. Questions we will consider are: How do those outside the island, especially the US, imagine Cuba and why? What are the realities? How does Cuba imagine itself? What are the ways/means in which Cuba represents itself as a nation? Who is included and excluded from those representations and why? What does it mean to be Cuban?

Below is a list of sites to be visited by the program:

- Habana Vieja tour of historic sites, including: Plaza de la Catedral, Plaza de Armas, Plaza Vieja and Plaza de San Francisco
- Museum on Santería Traditions (chance to meet with religious leaders)
- Visit to a printing press in Matanzas with readings by local poets
- National Ballet
- Folkloric Dance performance
- Salsa Dance Lessons
- Tropicana with dinner
- Tour of the Universidad de La Habana
- Full-day tour of community projects/cooperatives in Old Habana (including Papito's Arte Corte)
- Cuban Art Museum
- Guided Half-Day Trip to Mariano with Michael Sanchez
- Overnight excursion to Varadero, spending the following day in Matanzas
- Overnight excursion to Vinales – Pinar del Rio



2016 Program Cost: \$4,714.08

For more information, please visit: www.cge.tcnj.edu/cuba or feel free to contact cge@tcnj.edu or visit **The Center for Global Engagement in Green Hall 111**